

XX CONVENCIÓN SEK Gijón 2013

Dear friends:

The Spanish Society of Killifish (SEK) will organize its eleventh killi convention at Gijón (Asturias) from Friday the 3rd till Sunday the 5th of May 2013.

Poster winner:

Poster author

Gersom Moneris Hernández

Photo

José García Vidarte Laso



**XX Convención
SEK GIJÓN 2013**
Sociedad Española de Killis

**3,4 y 5
de Mayo** "Killis,
los peces que nacen con la lluvia"

4 de Mayo 17:00h. Conferencia "Epiplatys y otras especies", Olivier Buisson (Francia)
18.15h. Subasta especies raras
19:00h. Conferencia "Killis de Gabón", Mogens Juhl (Dinamarca)

5 de Mayo 10:30h. Subasta de Peces Expuestos

Horarios exposición:
Viernes de 10.00 a 18.45
Sábado de 10.00 a 21.00

Cartel: Gersom Moneris Hernández
Fotografía: José Vidarte García Laso

Location of the convention:

This event will be celebrated inside:

Gijón's Aquarium

(GPS Coordinates W 5.67718° / N 43.54197°)



Playa de Poniente, s/n. 33212 Gijón
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www.acuariodegijon.es



We would like to invite all of you, either to visit us here, where you will be warmly welcomed, or sending your killifish for the Show.

Convention program:

FRIDAY, MAY THE 3rd

- 10.00 Opening of the SEK's XIX CONVENTION and killifish exposure.
- 18.30 End-receipt of non pre-registered killifish.
- 18.45 Closing of the exhibition hall.
- 19.05 Bus Tour around the city and arrive at the Botanical Garden of Gijón for guided tour.
- 21.00 Welcome drink Dinner: Botanical Garden of Gijón.

SATURDAY, MAY THE 4th

- 10.00 Opening of the exhibition. - 10.30 End-receipt of pre-registered killifish.
- 10:30 Tour around the city (in English, French and Spanish). Itinerary: Marina - Cimadevilla (old town)
 - Museum of Roman baths (2.4 € Entry) - San Lorenzo beach - Return to the Convention.
- 12.15 General Assembly of members.
- 16.00 Exposed killifish rating.
- 17.00 Conference "*Epiplatys* and other species" by Olivier Buisson (France).
- 18.15 Auction of rare species. *Benefits: SEK 50% - 50% breeder.*
- 19.00 Conference: "*Killis from Gabón*" by Mogens Juhl (Denmark).
- 21.00 Closing of the exhibition hall.
- 21.15 Dinner & Award Ceremony at Restaurant The Carolinas (Talasoponiente building).

SUNDAY, MAY THE 5th

- 08.00 Killifish packing.
- 10.30 Auction of exposed killifish.
- 14.30 Spanish wine, exclusively for members of Congress.

Rules:



Click on image

Or visit the convention's section on:

<http://www.sekweb.org/>

Composition of groups for the contest:

- Group I: *Callopanchax*, *Fundulopanchax*, *Gularopanchax*, *Paludopanchax*, *Paraphyosemion* & *Raddaella*.
- Group II: *Archiaphyosemion*, *Mesoaphyosemion* (Group *Callirium*) & *Scriptaphyosemion*.
- Group III: *Aphyosemion* & *Mesoaphyosemion* (except Group *Callirium*).
- Group IV: *Chromaphyosemion*, *Diapteron* & *Kathetys*.
- Group V: *Aphyoplatys*, *Aplocheilus*, *Epiplatys*, *Episemion* & *Pachypanchax*.
- Group VI: Small *Rivulus*.
- Group VII: Great *Rivulus*.
- Group VIII: *Fundulosoma* & *Nothobranchius*.
- Group IX: Annual South American
- Group X: *Aphanius*.
- Group XI: Other genres.

NOTA:

The breeding groups are presented in the appropriate groups, choosing each to a single award for best breeding group.

Photo Contest:



Click on image

Or visit the convention's section on:

<http://www.sekweb.org/>

IMPORTANT NOTICE!!!!: No Iberian Species will be admitted in the Killi Show: *Aphanius iberus*, *A. baeticus* and *Valencia hispanica* are protected by both Spanish and European Laws and it's illegal to possess or show them. Please do not send us such fish in case you keep them.

Fish inscription and reception:

Non inscripted fish will be last admitted on may, friday the 3rd at 18:30. Fish that were previously inscripted can be admitted until may, saturday the 4th at 10:30. To make our organization easier and make sure that the fish sent will be adequately taken care of, we pray that you preinscript all the fish.

Contact for pre-registering of fish:

Roberto Arbolea Aragoncillo

e-mail: nothobranchius@hotmail.es

Sending and reception of fishes:

Acuario de Gijón: Playa de Poniente, s/n. 33212 – Gijón

Phone 985 18 52 20 – Fax 985 18 52 22

e-mail: joserakilli@gmail.com

Friday evening Espicha menu:

Will be celebrated at Botanical Garden of Gijón.

Price per person: 25 € (VAT included). Web: <http://botanico.gijon.es/>

TASTING MENU

Pie Bites:

Nice, beef, pork and cheese and peppers La Peral, octopus, cod, mushrooms and ham with Cabrales, seafood, chicken with mushrooms, goat cheese jerky, sausage Matachana and dates with cheese and bacon.

Corn Boroñinos

Cake scorpionfish

Choricinos to cider in bread loaf

Tortillas, stuffed crab tartlets

Mini bollinos preñaos chorizo and cheese from La Peral

Sausages in San Martin

Asturian cheeses: Peñamellera, Vidiago, Cabrales, La Peral, Afuega'l pitu and Smoked Pría

DESSERT

Cheesecakes, baked casadielles, carayinos village, rice pudding and sighs Payares

BEVERAGES

Natural cider, red wine rioja Carlos Serres and wheel white Protos, mineral water, beer, juices and soft drinks. Coffee and tea

Saturday Evening Gala Cocktail:

be at Restaurante Las Carolinas (Talasoponiente Building). Web: <http://www.restaurantelascarolinas.com>

Price per person: 30.00 € (VAT included). Children's menu (up to 13 years): 15.00 € (VAT included).

Receiving drink

MENU

Duck ham salad with foie

Hake stuffed with seafood

Sirloin steak with burgundy scallops

DESSERT

Frixuelos with applesauce

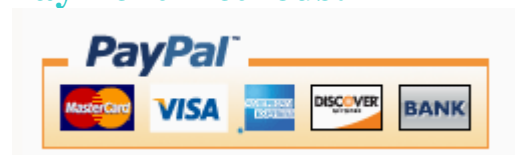
BEVERAGES

Wine, water and coffee

CHILDREN'S MENU: *Fried Steak and scallops*

IMPORTANT NOTICE: To book your place in any of both events **it's compulsory to confirm** your assistance **indicating full name and surname of all commensals for each event** and the payment of them before the 26th of April, to e-mail: reservas@sekweb.org.

Payment methods:



Click on the desired option

Or by bank transfer or deposit account in the account that the SEK has in the Caja de Ahorros de Asturias.

CCC: 2048 0003 67 3404004325

If transfer is made from abroad include the swift code SEK account: IBAN ES06

Or visit our "Online service for payments and renewals":

<http://www.sekweb.org/>

- Hotel Asturias ****



- Hotel Silken Ciudad de Gijón ****



Their websites:

www.hsanmiguel.com/

www.lapolarhotel.com/

www.hotelasturiasgijon.es/

www.hoteles-silken.com/hotel-ciudad-gijon/

Routes from stations:

- Bus Station – Aquarium



- Train Station – Aquarium



Transportation Discounts for XX SEK Convention 2013:

Only nationally. For all attendees (no need to be a member): Thanks to our partners:

renfe ALSA

Find out how to get them at the convention section on: <http://www.sekweb.org/>

Tourism:

We are working for Congress not being only a weekend of killifish, it will be also a weekend for tourism, thinking our suffering wives, like last year.

In this sense, the city of Gijón offers many opportunities to see and enjoy, we show a few examples.

BOTANIC GARDEN

The Botanical Art and Culture brings together a proposal to both tourist and scientific, with the development of a wide range of activities for all ages, with an intensive educational program for schools and teachers and also by holding regular events and exhibitions such as seasonal changes, which have become a highly anticipated event for all. This program is especially intense in the summer, the Festival Concert "Music with Roots", shows the "Magical Nights of the Botanist" in addition to ongoing tours and other outreach events and games, with a clear to learn to know and enjoy our natural environment.

The Botanic Garden is the first in the northwest of the Iberian Peninsula and the only of its kind existing in our environment and specialized space in the flora and vegetation of the Atlantic territories, on either shore of the ocean. An area of 16 hectares designed to house more than 30,000 plants and up to 2,000 different species, with a unique content of museology that make this garden a spectacular museum exhibition and dissemination of plant.

Visit his site at: <http://www.botanicoatlantico.org>

UNIVERSITY JOB

An ideal city.

Conceived initially as mining orphanage and transformed into the time of its construction in University Education, Luis Moya building was designed as a closed autarchic ideal city to itself, which provided even a farm of 100 hectares and was prepared to educate generations of children of workers as highly qualified professionals.

Built to the ideals of classical architecture, the ideal city center would be the great central square, around which are arranged the magnificent church, the tower, theater director and buildings. Around the very heart of the monumental city, unfold the rest of dependencies, among which diaphanous ships built for professional training workshops.

The complex of buildings was begun in 1948 and work continued for years until it abruptly stopped in 1957, following the explosive end of the Labour Minister Jose Antonio Giron, the main promoter of the Spanish workers' universities. By then, the first students attended the first classes of the institution Gijon. Unfinished and surrounded by legendary stories, the bulk of the Labour University of Gijón lived almost half a century between the unconditional emotional enthusiasm of those who lived and misunderstanding or outright rejection of those who watched from outside untimely or excessive.

Visit his site at: <http://www.laboralciudaddelacultura.com>

And a great number of museums to visit, including ...

ROMAN BATHS

The site-museum of the Roman Baths in Campo Valdés is a museum established to preserve, investigate and disseminate the remains of public baths of Roman times. The adaptation to visit the archaeological site in its original context allows visitors to know and better understand their characteristics.

The presence of debris conditions the contents of the museum. So, visiting the remains of the thermal building is preceded by several pieces of information that explain the meaning of the baths in the Roman world, its functions, types, spatial distribution and activities of each room. Besides general information about the spa, talking about the development of Roman Gijón, the wall, the thermal de Gijón and its

interpretation. The most significant material remains found during excavations are exhibited in a showcase run in the hallway that leads to the site.

The visitor is introduced into ruin through a gateway that reproduces the original route. Each room comes with a computer graphics reconstruction of the interior. Also, using colored lights trying to evoke the cold zones, areas of warm baths, hot spaces and furnaces, explaining the Roman heating system.

MUSEUM OF ASTURIAS

The *Pueblo de Asturias* Museum was founded in 1968 and occupies an area of 35,000 m². Its aim is to preserve the memory of the people of Asturias. This preserves many different testimonies of everyday life, both rural and urban, for the life of the Asturian has been developing for many centuries in three different geographical areas but closely interrelated: the villages, towns and cities. The time-span of the collections includes what we call traditional society, a society that is growing in the Middle Ages and reaches almost to this day.

The museum has several sections that are investigated, preserve, exhibit and disseminate this evidence: an ethnographic collection consists of about six thousand pieces, a library consisting of about two hundred thousand images, a documentary archive consists of family archives and commercial Correlation of emigrants, labels, posters, etc., background music and musical instruments that highlights the international collection of bagpipes, and an archive of oral testimony (legends, tales, romances, memoirs, etc.).

BIRTH HOUSE OF JOVELLANOS

The Jovellanos Birthplace Museum opened its doors to the public on August 6, 1971, with the municipal art collection, previously exposed on the ground floor of the Old Instituto Jovellanos. Since then, its programming focuses on the study and dissemination of the figure of the Enlightenment, as well as conservation, documentation, research and dissemination of local artistic heritage.

On the main floor, at approximately the area occupied Jovellanos as primogeniture, are set pieces about your life, part of the home's original furniture and paintings from his collection, as well as a selection of paintings from the legacy Lledó-Suarez whose styles, schools and genres are linked to some of the works that formed part of his collection.

In the other rooms is a selection of rich artistic heritage preserved in the Museum, consisting of over three thousand pieces recorded, among which the funds belonging to the Asturian art of the late nineteenth and twentieth century. The tour, according to chronological criteria, articulated in a speech that explains the passage from naturalism to the avant-garde manners. Since its inception the Museum has experienced significant growth through the development of a continuing program of acquisitions and donations from collectors and local artists, most notably Albert Paquet, Suárez-Lledó marriage, Julia Alcayde, Nicanor Pinole, and so on. Today its endowment is comprised of both art collections, for the documentary and bibliographic allow us to further study of the artistic heritage of Asturias.

Visit his site at: <http://museos.gijon.es>

TALASOPONIENTE

Talasoponiente is a center of leisure, health and beauty.

A new concept of space to enjoy the benefits of the sea, open to all and designed to take care, relax, have fun, definitely feel good.

The building, located on the seafront and just two minutes from downtown, is a benchmark landmark and was built under the premise of sustainability and energy efficiency.

A twenty-first century spa, designed to live from within, every day of the week.

Feel the sea, take care of inside and out, and with an unbeatable range of services for all tastes and needs: thalassotherapy, exercise room, activity rooms, recreational park, catering, physiotherapy and hydrotherapy clinic open sea ... sensations.

Three plants give life and form Talasoponiente, a unique building for a range of unique services. The

building is organized into three complementary areas if:

TALASO AREA. Feel the benefits of the sea throughout the year.

AMUSEMENT WATER. Enjoy all kinds of activities with water as the base.

AREA SPORT. Machinery, professionals and facilities designed for that sport is a great feeling.

The offer is completed with "Thala esthetics" which offers various treatments to make you feel good. A place to relax body and mind. Treatments and consultation fees. Talasoponiente also has a physiotherapy clinic where you can ease the pain by treatment through seawater.

Without leaving the center and on the top floor, overlooking the splendid Cimadevilla, the marina and the Playa de Poniente encourage us to enjoy the outdoor terrace of the café / restaurant with a rich gastronomic offer, which will develop Gala dinner and awards ceremony.

Visit his site at: <http://www.talasoniente.com>

TOURIST BUS

The city of Gijón has a double-decker tour bus through the city, such as those existing in London.

AND MUCH, MUCH MORE ...

You can enjoy more tourist information on the web "Gijón Tourism" of Gijón.

<http://www.gijon.info/>



Android app for the Convention

Program, bulletin, results, contact us, location and something more.

Capture the image with your Android phone.

Pictures, map and some sections need data.

We hope you enjoy a lot in this convention, the last of a three-year cycle in Gijón, sharing our hobby and the excellent company of all the people who attend to get into a more memorable moment than the previous edition.

That's the greatest desire of this organization. We count on you!



Turismo

COLABORAN:



Ayuntamiento



ALSA

RIO NEGRO

XX Convención 2013 – Gijón (Asturias), España.

<http://www.sekweb.org>